

lyn  
25 JAN 88  
F. M. M. M.  
1023 HRS  
FOX N.

P. J. M. M.  
A. U. M. M.

CUB: DESCRIBE THE CONTENT  
OF THE TARGET DOCUMENT.

S2 D M U T 1 RZ X/s  
(DOCUMENT)

HAND  
BLACK  
GLASS  
FLAT  
HEAD

ALL BUK  
S-158  
ALL BUK  
LIKE A  
WITSTONE.

(CONTENT  
OF DOCUMENT)

COOL  
GLASSY TASTE  
OILY TASTE  
SMOOTH FUEL

ALL BUK  
LIKES POLISHED  
ROCK.

(2)

S2 D M O T I A U N/S.  
(CONTENT OF DOCUMENT)

AOL MK  
GEOLOGY

174301  
868752

P: REVIEW  
NOW WITH  
INSURANCE  
B:

S2 D M O T I A U N/S.  
SOLID

HTAD  
HONY  
DENSE

- OLOGY

- OLOGY  
PRION ORINATION.

SEQUENCE  
STUDY  
DETAILS  
USERS  
PROJECTIONS  
COMPLEX

AOL MK.  
SUPPORT SUSPICION  
THAT ALL THIS MAY  
BE DRIVEN BY  
"LAWSON DOCUMENT"  
VIEWER DEFENSE.

3

DESCRIBE THE SUBJECT OF  
THE DOCUMENT,

SZ D M O T , on r/s.  
(SUBJECT)

BLUE  
BLACK  
GRAY  
BRIGHT BLUE  
SHINY

on r/s  
LIKE RUBBER  
COATING OR  
PLASTIC COATING.

SZ D M O T , on r/s.  
(SUBJECT)

SHINY  
QUEST-MARK.

TOP

SHINY  
BLUE  
SHINY

THIN  
CLOUDY  
CLOUD

on r/s  
BLOTTER CYCLES  
HANDWRITING.

(4)

SZ D M E T 1 ADL N/S.  
(SUBJECT)

BLACK  
KNOW  
GLASS KNOWN

LIGHT

BRIGHT  
CLOTH  
FROST

TWIN

ALL DARK  
MOTORCYCLE.

BRSAK 1037  
RESUME 1041

SZ D M O T 1 ADL N/S.  
(SUBJECT)

BUMPY  
LUMPY  
RIBBON  
\* VERTICAL

ROUGH

BLACK

CRACK  
SOLID WALL OF  
VENTILATION

WIDOW

ALL DARK  
THE RIBBON WALLS  
OF CAVE IN  
"ALION"

(5)

SE D M N T, not r/s.  
(SUBJECT)

ROUGH TEXTURE  
SMOOTH SURFACE  
OILY TASTE  
COLD FEEL

SOME ENCLOSED

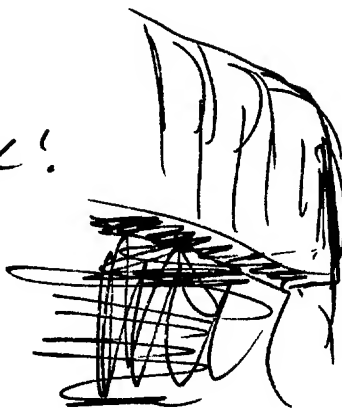
DARK  
BLACK  
LEAD

TALL

KNOW

ROUND-SHAPED

SK!



OVERHUNG

THE BACK  
TRACER

6

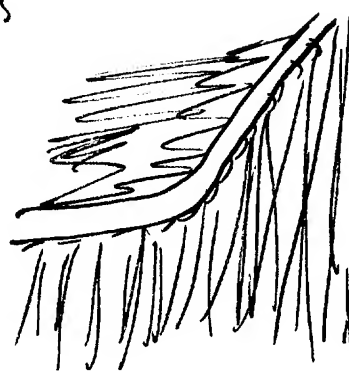
SZ D M O T , m nls.  
(SUBJECT)

AI BAK  
some u/c "ASOZINK"

SZ D AI O T , m nls.  
(SUBJECT)

KNOWS & UP  
LOANING  
SCOPING

SKS



VENTILATION  
(NOT A GUNNAR)

②

INTERIM SUMMARY: CONSTANT PERCUSSION THAT  
I AM VIEWING A HEAVY, SOLID MACHINE OF  
SOME TYPE.

SV:

MACHINE  
ATTRIBUTES  
SIGNIFICATIONS?

BIG  
HEAVY  
BLACK  
REGULAR SPACING  
HEAVY  
CURVED EDGES  
THIN  
ANGLES  
SOLID FEEL  
OILY TASTE  
PLASTIC FEEL

MACHINE  
OBJECTS  
SIGNIFICATIONS  
CURVED EDGES  
ROUGH TEXTURE  
PIBS  
HOMOGENEOUS  
SMALL  
TASTE  
COLD FEEL  
SMOOTH SURFACE

8

MACHINING  
TOPICS  
EMINATIONS?

SCIENCE  
STUDY

MACHINING  
SUBJECTS  
EMINATIONS?

COLOURS  
LACK OF COLOURS  
COLD

1101 HRS.  
1111 HRS

SZ P M O T I AN A/S

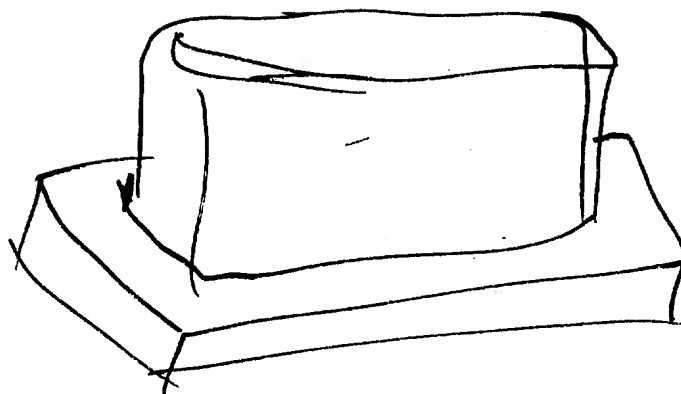
(SUBJECT)

CONTR  
FOCAL POINT  
INSTRUMENT  
CRITICAL

5 4 1/2 PRODUCTION OF LOOKING DOWN ON A  
MACHINE WHICH IS ~~LONG~~ RECTANGULAR. + SOLIDLY  
BUILT. IT IS SITTING ALONE ON WHAT  
APPEARS TO BE A PODIUM,  
Approved For Release 2000/08/10 : CIA-RDP96-00789R003700850010-8

9

Sf:



S2 D M S T , m m.

Humming sound

at one  
very quiet  
u/i "feeling"

(12)

SZ P M S T I M N/S.

SUBJECT.

STAIRS  
SQUADS  
PLAIN

SUNFISH  
PACIFIC

AN MK

LIKE A THING  
WHICH YOU KNOW MUST BE  
~~IS~~ ~~NOT~~ ~~NOT~~ ~~NOT~~  
COMPLEX INSIDE, BUT  
WHICH HAS NO CONTROLS  
ON IT - JUST PLAIN  
COLUMNS.

(DESCRIBE THE PURPOSE OF THE MACHINE)

SZ D M S T (MACHINE'S PURPOSE) I M N/S.

A/S  
BY COLUMN GAVE  
SUDROW IMPRESSIONS  
OF UNDERWATER SCENES.

S2 O M O T , real als.  
(MACHINERY PURPOSE)

GAUSS  
BLACK  
OILY TASTE  
DIRTY SMELL  
DUSTY SMELL  
LOUD HUMMING

5 1/2 very mild SICKLY SWEET SMELL.

SMOOTH FEEL  
ROUGH, TEXTURE  
DULL LOOKING TEXTURE  
BLACK  
GAUSS  
DARK

ALL DARK.  
WHOLE PACKAGES  
OF IMPRESSIONS  
FROM ANOTHER SESSION:  
A TOILET BOMB IN  
A CHAMBER OF  
WATON.

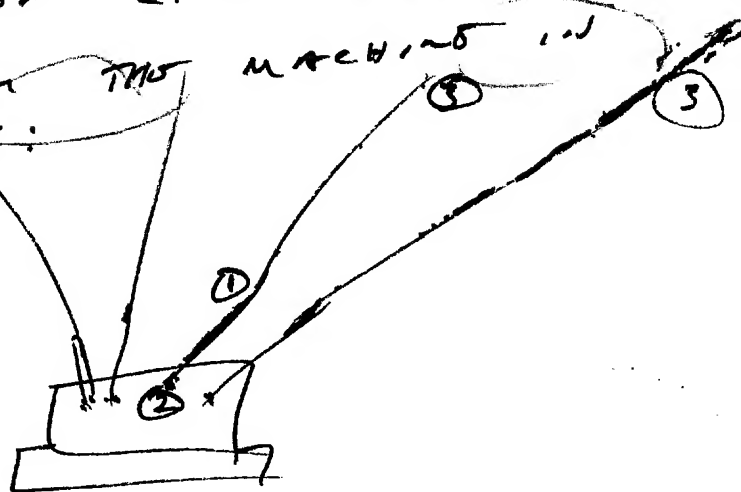
(12)

SZ D M ST T I ROK n/s.

(MACHINE'S  
PURPOSE)

S 4 1/2 : IMPRESSIONS OF "LINES" RADIATING  
UP & AWAY FROM THE MACHINE IN  
LOTS OF DIRECTIONS:

SEE:



*Could be  
machine  
base*

SZ D M ST T I ROK n/s.

(MACHINE'S  
PURPOSE)

AI RUK  
SOME VALUES  
U/I "FOOTING"

(13)

SZ      D      M      O      T      '      ADL      N/s.

(MACHINOS  
PURPOSE)

LOOKING DOWN  
STANDING AROUND  
CHECKING  
COATS

WAITING

A/S  
WAITING COATS

ALL THE  
CLIPBOARDS.

PERSON

SZ      D      M      O      T      '      AN      N/s.

(MACHINOS  
PURPOSE)

SAMS  
U/I F50212

unidentified  
fellow

(14)

SL D M ST T, per nls.  
(MACHINE'S  
PURPOSE)

STUDY  
SCIENCE  
PART SCIENCE

ALBRE

~~54/2~~

IMPRESSIONS OF A LARGE MACH  
w/ THE "MACHINE" CONTAINED & ALONE  
PART OF IT, w/ PEOPLE STANDING ABOUT  
(ON A DIFFERENT LEVEL) LOOKING DOWN AT IT.

ALBRE  
SUPER COMPUTER.

(15)

DESCRIBING THE EFFECTS & PURPOSES OF THE "MACHINE"

SZ D M T (EFFECTS) 1 AN N/A.

BRIGHTON  
SPOT  
ENCLOSURE  
[SLICKNESS POOLING]

(PURPOSES)

"KAL BAK  
KANIM ABDUL  
JABAN."

SZ D M T (EFFECTS) 1 AN N/A.

SIX  
SIX  
IMPROVEMENT  
["SLICK" POOL]  
["ENERGY" POOL]  
["IN/OUT"]  
IMPROVEMENT

(PURPOSES)

"MORABOCKS"  
SECTION --  
AN N/A  
"HAWATTA"

SUMMARY: THE ESSENCE OF THIS DOCUMENT NOTES WITH A "MACHINE" ~~WHICH~~ IS CONTRARY TO THE PURPOSE OF THE DOCUMENT. THE MACHINE IS RECTANGULAR,  $\pm$  CERT HAZH (NOT REALLY LARGE - NOT VERY SMALL). IT IS PERCEIVED AS BEING LOCATED ON A pedestal of some type, IT WAS ALSO PERCEIVED AS BEING SITUATED ALONG IN THE CENTER OF A LARGE, RECTANGULAR AREA.

IT SEEMS TO HAVE "LINES" WHICH GO UP AND DOWN OF THE TOP AT VARYING ANGLES. THE MACHINE, ITSELF, GIVES THE IMPRESSION OF SMELLING OILY + DIRTY + DUSTY. IT HAS A LOW HUMMING SOUND, IT HAS ROUND EDGES, FLAT SURFACES, AND A PULL-LOOKING SMOOTH TEXTURED SURFACES.

THE LINES UP AND DOWN HAVE A "SLICK" FEEL OF ENERGY + SPEED. IT GIVES THE IMPRESSIONS OF "ENCOMPASSING", "MATERIAL GRAY" + "IMPROVING".

THERE IS AN OVERALL FEEL TO THE MACHINE AND ITS SURROUNDING AREA OF "STUPID" AND PURE SCIENCE. THERE IS ALSO THE GENERAL ~~THE~~ AMBIENCE OF "COLD".

17

56: (500 SKETCH, PAGE 12)

SL 0 07 07 7 1 m nk

HOUGH.

- ① SLICK  
SMOOTH  
VERY SLICK FORM

ENERGY  
FAST MOTION

BOTH DIMENSIONS  
ALTERNATING

- ② AT BACK  
"TENSIONLESS"  
"EXPERIMENTATION"

- ③ ~~DISPERSION~~  
DISPERSION  
"FRICTIONLESS BODY"  
"DISOLVEMENT"

AN NK  
CAUSED BY  
LASH

(18)

SG: (500 P. 18A)

SL: D M OT T I AN n/s.

AN DNR  
FOCULT PONDULUM

FRESH AIR

AN DNR  
OZONOS

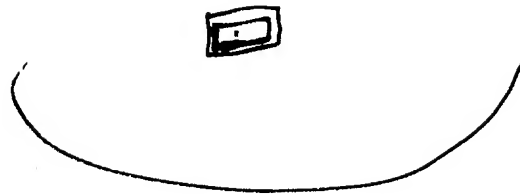
S 6 1/2

IMPRESSION THAT "LINES" KEEP CHANGING  
& MOVING AROUND.

AN DNR  
"BOMBARDMENT"

AN DNR  
THE BIO-RADIOACTIVITY EXAMINANT  
IN ARIZONA.

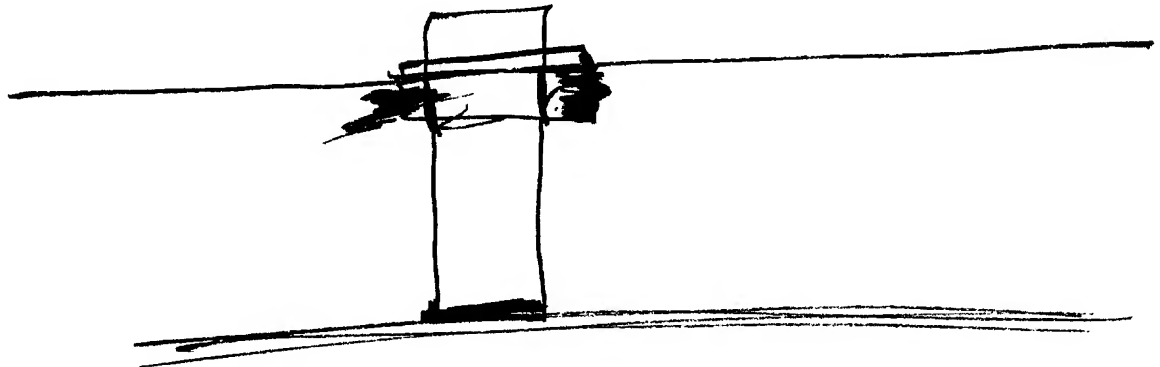
18A



19

56 1/2 UNOONNATED THE "MACHINE" IS CONCEIVED  
 A RECTANGULAR "OBJECT" GOING STRAIGHT DOWN.  
 THE RECTANGULAR PART SEEMS TO END SHORTLY,  
 RIGHT ABOVE A CHANGE IN THE SURROUNDING  
 MATERIAL.

SK:



SECTION END

1221 HRS.